

LISAS

'LISAS' is a duo consisting of Lisa Rydberg, violin and Lisa Eriksson Långbacka, accordion – two unique voices from the Swedish Folk Music scene. They started playing together in 2011 but the seeds of the duo were sown much earlier as both of them had heard from various quarters: You two should play together!

The co-operation has been intensive. The repertoire, which they found quickly, consists of traditional songs from Hälsingland and Dalarna (two Swedish landscapes where folk music has particularly strong roots) as well as their own compositions, influenced by folk music, baroque music, tango... The two Lisas invite you to enjoy of music that stretches the genre bounds with curiosity and of ensemble playing that is characterized by sensitive ears and intensity.

They played together with artists such as Gjermund Larsen, the Swedish classical trio Zilliacus/Persson/Raitinen and the Danish National Vocal Ensemble. LISAS have also represented Sweden at the EBU (European Radio Union) festival in Croatia 2011, toured around Sweden and performed at the international festival Carrefour Mondial de l'Accordeon in Québec (Canada) as well as Musikfestspiele in Potsdam (Germany).

Lisa Rydberg

- Riksspelman (National Folk Musician of Sweden) and baroque violinist

Lisa embraced the violin first time when she was five years old and from the very beginning she devoted her life equally to folk and classical music. Her studies at the Royal College of Music in Stockholm give evidence of searching expression beyond the genre bounds. After studying one year classical music performance she gradually changed to an individual curriculum being the first student ever in Sweden studying the combination of classical and folk music. She obtained her diploma in baroque violin.

Lisa is now a freelance musician with a wide range. She's a member of numerous groups, such as 'Bach på svenska' (Bach in Swedish), the improvisational group Ritualia, Jul i folkton (Christmas in a Folk Style) and Sofia Karlsson Band. She also appears in many smaller baroque ensembles, in pop albums and besides of that she composes her own music. She has released five solo albums: Swedish Wedding Tunes, Vinterskrud, Östbjörka and – together with Gunnar Idenstam - Bach på svenska and Bach på svenska – Tyska klockorna.

In 1999 Lisa was nominated Riksspelman. She has also been awarded Pekkös Gustaf's special prize and Spel-Stina's Medal.

Lisa Eriksson Långbacka

- Accordion

Lisa Eriksson Långbacka's exploration of the accordion is unique. At home in Swedish folk music, she is equally at ease experimenting with new forms, inspired by styles as diverse as tango, pop, celtic or classical music. She enjoys finding new ways of arranging traditional music, bringing her harmonic ideas and her influences together in her compositions.

Lisa Eriksson Långbacka has studied at the School of Music and Drama in Gothenburg and the Royal College of Music in Stockholm. In 2007 she received the Royal Music Academy's national scholarship for traditional musicians and Hagstrom scholarships for accordion players. In 2008-2010, she was employed as a theater musician at the Regional Theatre in Gävleborg. Lisa also participated as a musician in choreographer Birgitta Egerbladh's entertainment at the 2010 Nobel Banquet.